

andrea cochius

/ visual art / artistic research /

Curtiusstraße 3-5
23568 Lübeck - DE

(0451) 489 05 296
(0176) 55 122 580

CAREER

2025 / ongoing

- Development of a research-based artistic project on **aesthetics, images and imagination in contemporary digital and political contexts**
- Preparation of a **doctoral research project** (artistic research / practice-based PhD)
- **Jury member, Stiftung Kunstfonds** (KUNSTFONDS_Plattformen funding programme)

2024

- **Illustrations** for the **science novel *We are Volcanoes*** - The eco-visionaries Rachel Carson, Lynn Margulis, Donna Haraway by Charlotte Kerner, **WESTEND Publishing**
- Elected to the **commission for the KUNSTFONDS_Plattformen funding program** of the Stiftung Kunstfonds

2023

- **Development, planning, organization and implementation** of the interdisciplinary joint project *We are Volcanoes* with the author Charlotte Kerner on the three eco-visionaries and biologists Rachel Carson, Lynn Margulis and Donna Haraway
- **Solo exhibition *Birth of Europe - Political Masterminds and our shared Values*** at the Museo de las Artes (musa) for the 37th Guadalajara International Bookfair supported by the European Union, **Guadalajara, Mexico**
- **Solo exhibition *Birth of Europe*** at the town hall of St. Gilles, **Brussels, Belgium**
- **Solo exhibition *Birth of Europe*** at the European External Action Service (EEAS), **Brussels, Belgium**
- **Development, planning and organization** of the travelling exhibition *The Orient as a Place of Longing* in **Cairo, Egypt** and **Dubai, United Arab Emirates**
- Collaboration in the **IGBK - annual project visual artists | diverse conditions** - WG 3 (topic: associations/ structures)
- Elected **delegate of the International Society of Fine Arts** (IGBK)

andrea cochius

CAREER

2022

- **Solo exhibition** *Birth of Europe* at the Hanse-Office, the Permanent European Representation of Schleswig-Holstein and Hamburg, **Brussels, Belgium**
- Elected to the **Federal Advisory Board of GEDOK**, Association of Women Artists and Art Patrons.

2021

- **Work on the project** *Birth of Europe - Political masterminds and our shared Values* supported by the funding program **Neustart Kultur**

2020

- **KWW** (Kunst - Wirtschaft - Wissenschaft) - **Scholarship of the Stiftung Künstlerdorf Schöppingen** for *EUROPEAN VISIONS* by the Kunststiftung NRW
- **Development, planning and organization** of the travelling exhibition *Birth of Europe - Political masterminds and our shared Values* in and around the European Parliament, Brussels

2019

- **Program management** at the Friedrich-Naumann-Foundation for Freedom
- **Development, planning, organization** of the *EUROPEAN VISIONS* project, invitation to the European Parliament, Brussels and acquisition of sponsors for *EUROPEAN VISIONS*

2018

- Six months of **further training** as a **cultural and project manager** at the cimdata Bildungsakademie and as an **online marketing manager**
- **Solo exhibition** *Tradition is not the worship of ashes, but the passing on of fire* in the gallery rooms of GEDOK Schleswig-Holstein, **Lübeck, Germany**
- **Solo exhibition** *Ida Dehmel* in the gallery Bilderhaus Bornemann, **Lübeck, Germany**
- **Participation and video documentation** (commissioned work): Thinking weekends of the association **Arbeit an Europa e.V.** around Simon Strauss, **Catania, Sicily** and **Manchester, Great Britain**
- Visit to the Lab *Act for Democracy!* of the *Forum on European Culture*, **Amsterdam, Netherlands**

andrea cochius

CAREER

2017

- **Group exhibition** *Schatten* at the art festival *48 Stunden Neukölln*, **Berlin, Germany**
- **Adjudication** for the new admissions to the GEDOK

2016

- **Solo exhibition** *Heilige oder Hure?* at Art Kreuzberg, **Berlin, Germany**
- **Solo exhibition** *Heilige oder Hure?* at the gallery The Temporary Showroom, **Lübeck, Germany**

2015

- **Additional training** as a **teacher of German as a second language**, **Berlin, Germany**

2014 - 2016

- Work as an **art and German teacher**
- Work as an **art blogger** with participation in the **Frankfurt Book Fair**

2012 - 2014

- **Teaching traineeship** for art and German

2012

- **Free art project:** two-month trip through **India** and **interviews with locals** for the drawing project *Bio-Graphical Short Stories*

2000 - 2001

- Work at the **Tacheles community studio**, **Berlin, Germany**

UNIVERSITY

2007 - 2012

- **Studied art** at the Kunsthochschule **Kassel, Germany** (classes: Björn Melhus - film, Jochen Kastrupp - graphics, Stefan Demary - basic class), **mathematics studies** at the University of Kassel and **teacher training** (art and German) at the Leuphana University of **Lüneburg, Germany**; degrees: **Bachelor of Arts** and **Master of Education**

andrea cochius

TRAINING

2004 - 2007

- **Abitur** 2nd cycle, **Berlin, Germany**

2001 - 2004

- **Apprenticeship as a stone sculptor, Berlin, Germany**; degree: **stone sculptor journeywoman**

PUBLICATIONS

2023

- **Cover and article** on the exhibition *Birth of Europe* in *Luvina Magazine* - **Literary Journal of the University of Guadalajara**, issue 113
- **Article** in the **exhibition catalog** of the 37th **Guadalajara International Book Fair**
- **Exhibition brochure** *Andrea Cochius: Birth of Europe - Political Masterminds and our shared Values*, published by the **municipality of St. Gilles, Brussels**
- **Exhibition brochure** *Andrea Cochius: Birth of Europe - Political Masterminds and our shared Values*, published by the **European External Action Service (EEAS)**

2022

- **Exhibition brochure** *Andrea Cochius: Birth of Europe - Political Masterminds and our shared Values*, published by the **Hanseatic City of Hamburg and the State of Schleswig-Holstein**
- *Andrea Cochius - EUROPEAN VISIONS* - **Postcard set, Bernstein-Verlag** for the exhibition *Birth of Europe* with a foreword by Robert Menasse

2018

- **Licensing of the drawing** *Gruppenzwang - Rebellen* by **KLETT** publishing house for the textbook series *Leben leben* (ethics lessons)

2015

- **Illustrations and cover** for the poetry book *Leicht ist mein Herz* by Marion Hinz, **Husum** publishing house

REFERENCES

- **Carolina d'Amico**, Managing Director of the Carolina d'Amico Foundation
- **Charlotte Kerner**, Bestselling author and journalist
- **Diego Mellado**, Former Chief of Staff and Head of the Communication and Public Diplomacy Division of the European External Action Service
- **Frank Schwalba-Hoth**, Former Member of Parliament and Member of the European Parliament in Brussels
- **Josef Spiegel**, Managing Director of the Schöppingen Artists' Village Foundation
- **Michael Anders**, Former head of the Northern Germany office of the Friedrich Naumann Foundation for Freedom
- **Patricio Jeretic**, Coordinator/curator of the project *EU as Guest of Honor at FIL Guadalajara 2023*
- **Robert Menasse**, Writer (German Book Prize 2017, European Book Prize 2023)
- **Simon Strauss**, Writer, feature writer for the *FAZ*, collaboration in the association Arbeit an Europa e.V.
- **Stephan Marquardt**, Head of the Legal Department of the European External Action Service
- **Tilman Spengler**, Sinologist, writer and journalist