

EUROPEAN VISIONS
Humans behind Europe!
ANDREA COCHIUS

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Career

2023

Development, planning, organisation and implementation of the travelling exhibition *The Orient as a Place of Longing* in Cairo, Egypt and Dubai, United Arab Emirates.

2022

Elected to the **Federal Advisory Board of GEDOK**, Association of Communities of Women Artists and Art Patrons e. V.

2020 - Today

Development, planning, organisation and implementation of the traveling exhibition *Birth of Europe - Political Masterminds and our shared Values* in and around the European Parliament, Brussels as well as the book project *Proust in Brussels*

2019 - 2020

KWW (art - economy - science) - Scholarship from the *Künstlerdorf Schöppingen Foundation* for the artistic social research project EUROPEAN VISIONS

Program management at the *Friedrich Naumann Foundation for Freedom*

Development, planning, organization and implementation of the EUROPEAN VISIONS concept, Invitation to the European Parliament, Brussels and acquisition of funding for EUROPEAN VISIONS.

2018

Six-month advanced **training** to become a **cultural and project manager** at the *cimdata educational academy*; Modules: cultural finance & marketing, event management & event conception, business administration & economics basics, project management and **Online Marketing Management**; Modules: Sound & Video, Online Marketing & Mobile Marketing

Solo exhibition *Tradition ist nicht die Anbetung der Asche, sondern die Weitergabe des Feuers* in the GEDOK-Gallery, Lübeck, Germany

Solo exhibition *Ida Dehmel* in the Gallery Bornemann, Lübeck, Germany

Work as a **video documentary** and **participation in the discussions of the association *Arbeit an Europa*** around Simon Strauss, **Catania, Sicilia and Manchester, Great Britain**
Visit of the **Labs *Act for Democracy!*** of the *Forum on European Culture*, **Amsterdam, Netherlands**

2017

Group exhibition *Art Basel weekend* in the artbox.gallery, **Basel, Switzerland**

Group exhibition *Schatten* at the Kunstfestival *48 Stunden Neukölln*, **Berlin, Germany**

Judging for the new admissions at the GEDOK

2016

Solo exhibition *Heilige oder Hure?* at the *Art Kreuzberg 7*, **Berlin, Germany**

Solo exhibition *Heilige oder Hure?* at the gallery *Temporary Showroom*, **Lübeck, Germany**

Group exhibition *SPECTRUM - Miami Art Show* at the artbox.gallery, **Miami, USA**

2014 - 2016

Work as an **art and german teacher**

2014

Work as an **art blogger** with participation in the **Frankfurter Buchmesse**

2012 - 2014

Legal clerkship to teach art and German

2012

Free art project: two month trip through **India** and **interviews with locals** for the *Bio-Graphical Short Stories*

2000 - 2001

Work in the **communal studio** *Tacheles*, **Berlin, Germany**

University

2007 - 2012

Art studies at the **Kunsthochschule Kassel** (classes: Björn Melhus (Film), Jochen Kastrupp (Graphics), Stefan Demary (Basic-class)), **study of mathematics** at the Universität Kassel and also **teacher training** (art and German) at the Leuphana-Universität **Lüneburg, Germany**
Degrees: **Bachelor of Arts** und **Master of Education**

Training

2004 - 2007

Secondary school leaving **certificate**, **Berlin, Germany**

2001 - 2004

Training as a stone sculptor, **Berlin, Germany**

Degree: **Fellow stone sculptor**