

**EUROPEAN VISIONS**  
Humans behind Europe!  
ANDREA COCHIUS

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Career

2020 - Today

**Development, planning, organisation and implementation** of the **traveling exhibition** *Founding Parents of the EU* in and around the European Parliament, Brussels as well as the **book** project *Proust in Brussels*

2019 - 2020

**KWW** (art - economy - science) - **Scholarship** from the **Künstlerdorf Schöppingen Foundation** for the **artistic social research project EUROPEAN VISIONS**

**Program management** at the **Friedrich Naumann Foundation for Freedom**

**Development, planning, organization and implementation of the EUROPEAN VISIONS concept**, Invitation to the European Parliament, Brussels and acquisition of funding for EUROPEAN VISIONS.

2018

Six-month advanced **training** to become a **cultural and project manager** at the *cimdata educational academy*; Modules: cultural finance & marketing, event management & event conception, business administration & economics basics, project management and **Online Marketing Management**; Modules: Sound & Video, Online Marketing & Mobile Marketing

**Solo exhibition** *Tradition ist nicht die Anbetung der Asche, sondern die Weitergabe des Feuers* in the GEDOK-Gallery, **Lübeck, Germany**

**Solo exhibition** *Ida Dehmel* in the Gallery Bornemann, **Lübeck, Germany**

Work as a **video documentary** and **participation in the discussions of the association Arbeit an Europa** around Simon Strauss, **Catania, Sicilia and Manchester, Great Britain**  
Visit of the **Labs Act for Democracy!** of the *Forum on European Culture*, **Amsterdam, Netherlands**

2017

**Group exhibition** *Art Basel weekend* in the artbox.gallery, **Basel, Switzerland**

**Group exhibition** *Schatten* at the Kunstfestival *48 Stunden Neukölln*, **Berlin, Germany**

**Judging** for the new admissions at the GEDOK

2016

**Solo exhibition** *Heilige oder Hure?* at the *Art Kreuzberg 7*, **Berlin, Germany**

**Solo exhibition** *Heilige oder Hure?* at the gallery *Temporary Showroom*, **Lübeck, Germany**

**Group exhibition** *SPECTRUM - Miami Art Show* at the artbox.gallery, **Miami, USA**

2014 - 2016

Work as an **art and german teacher**

2014

Work as an **art blogger** with participation in the **Frankfurter Buchmesse**

2012 - 2014

**Legal clerkship** to teach art and German

2012

**Free art project:** two month trip through **India** and **interviews with locals** for the *Bio-Graphical Short Stories*

2000 - 2001

Work in the **communal studio Tacheles, Berlin, Germany**

University

2007 - 2012

**Art studies** at the **Kunsthochschule Kassel** (classes: Björn Melhus (Film), Jochen Kastrupp (Graphics), Stefan Demary (Basic-class)), **study of mathematics** at the Universität Kassel and also **teacher training** (art and German) at the Leuphana-Universität **Lüneburg, Germany**  
Degrees: **Bachelor of Arts** und **Master of Education**

Training

2004 - 2007

**Secondary school** leaving **certificate, Berlin, Germany**

2001 - 2004

**Training as a stone sculptor, Berlin, Germany**

Degree: **fellow stone sculptor**

Credentials

**Carolina d'Amico**, Director of the Carolina d'Amico Foundation

**Frank Schwalba-Hoth**, Former MEP, networker in Brussels

**Josef Spiegel**, Head of the Künstlerdorf Schöppingen Foundation

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**Michael Anders**, Head of the country office for North Germany of the Friedrich Naumann Foundation for Freedom, former employer (until the pandemic)

**Robert Menasse**, Writer (German Book Prize 2017)

**Simon Strauss**, Writer, columnist at the FAZ, cooperation in the association *Arbeit an Europa*

**Tilman Spengler**, Sinologist, writer and journalist

**Wilhelm Bauhus**, Head of the Research Transfer Office, University of Münster, support of the doctoral project in the field of "Artistic Research"